TITLE: GENERAL MANAGER

RESPONSIBLE TO: OLD COLONY PLAYERS BOARD OF DIRECTORS

PURPOSE: To provide strong leadership that results in a successful performing arts program which provides high quality performances and training for performing arts students.

MAJOR RESPONSIBILITIES:

I. Master Plan

- a. Develops a master plan to successfully accomplish the stated purpose
- b. Oversees the implementation of the master plan
- c. Evaluates and updates the plan annually

II. Finance

- a. Prepares annual budget for the Old Colony Players Board of Directors to approve
- b. Continually monitors budget in conjunction with the Treasurer

c. Records all cash, checks and charges received and prepare deposits in accordance with financial controls policy

- d. Reviews bills for payment
- e. Provides necessary materials for auditors and presents audit to the Board of Directors
- f. Determines handling of outstanding debts and returned checks
- g. Other financial duties assigned by the Board of Directors

III. Development Drive/Fundraisers

- a. Determines a consistent timeframe for fundraising
- b. Establishes timeline for events

c. Works with appropriate board members and community volunteers in planning, coordinating, and implementing events

- d. Coordinates designs and layouts for brochure/invitation/tickets/letter for events
- e. Schedules media interviews about events
- f. Lines up entertainment for events
- g. Obtains bids for services needed
- h. Prepares list of prospects and other reports

IV. Grants/Sponsorships/Reports/Trades

- a. Researches new grant and funding opportunities
- b. Prepares and submits final reports as projects are completed
- c. Negotiates trades and in-kind with local companies for items or services needed

V. Board Activities

- a. Consults with Board of Directors Chairperson to choose committee chairs and members
- b. Recommends layout and information for board manual
- c. Encourages continuous Board education
- d. Prepares materials/reports for meetings including individual show reports
- e. Maintains records for Board members on season ticket purchases, donations
- f. Works with each committee as required and needed
- g. Attends all committee meetings except the Personnel committee
- h. Prepares annual presentation for Valdese Town Council, Mayor and other larger funding sources

VI. Marketing/Public Relations

- a. Develops marketing plan and timeline for each series
- b. Works closely with newspaper, TV, radio representatives
- c. Manages social media accounts

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d. Coordinates marketing efforts with Town of Valdese Community Affairs Department

e. Purchase ads

f. Grants or schedules interviews with artists and or Board representative

g. Works with appropriate committee in marketing season

h. Coordinates designs and layouts for ads, flyers, brochures, playbills, reminder cards and order forms for each series with the respective chairpersons

i. Supervises the preparation of press releases and public service announcements

j. Prepares individual show posters for distribution if supplied by artists

k. Oversees electronic database for advertising and marketing purposes

I. Engages in community outreach in programming and promotion of OCP

VII. Performance/Show Preparations

a. Manages ticket sales

b. Oversees use of costumes ex. rentals, dry cleaning, construction, development of costume rental policy

c. Prepares & reviews completed contracts necessary for performances such as Artistic Director, Music Director, orchestra, technical director, etc.

d. Reviews technical and stagehand needs with Technical advisor – and provides light plots, stage set up requirements, sound system requirements. Rents or acquires any equipment needed

e. Works with appropriate committee to assure smooth running show

- f. Makes travel and hotel reservations
- g. Designs and lays out program book
- h. Confirms date with venue
- i. Creates lobby display as needed
- j. Determines checks to be written and have ready day of show
- k. Picks up and returns any rented equipment
- I. Performs final check of venue, seating, stage and dressing rooms
- m. Oversees front of house duties

VIII. General Office Duties

- a. Serves customers
- b. Establish regular office schedule to serve customers, manage ticket sales, and answer inquiries.
- c. Manages daily communications
- d. Manages office financial software
- e. Acknowledges gifts/sponsorships and provides appropriate information for tax purposes
- f. Monitors season and single ticket sales
- g. Proof-reads all materials leaving office

IX. Personnel – will work with OCP Board of Directors to develop/maintain personnel policies for staff

X. Other Duties

- a. Represents OCP in various organizations and various events
- b. Oversees maintenance and all show preparations for the amphitheater
- c. Attends annual Institute of Outdoor Theatre Conference if budgeting & scheduling permit

XI. Professional Development

a. Seeks out opportunities for continued professional development and interaction with directors of similar organizations through meetings and workshops

b. Seeks out funding opportunities for professional development workshops and conferences

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Qualifications: The ideal candidate should have knowledge and experience in non-profit management, fundraising, business, financial, personnel management, community relations, volunteer development, board and committee development, as well as strong communication and interpersonal skills, the ability to work well in a team, and a passion for the arts. Applicants should also have experience with Microsoft Office and Quickbooks.

By completing this application, you are giving OCP, Inc. permission to conduct background and credit checks.

Old Colony Players, Inc. is an Equal Opportunity Employer and does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment or provision of services.

Pay: Salary will be commensurate with expertise and qualifications for the desired full time position.

Application Process:

All applications must be submitted no later than January 31, 2018. Tentative start date: March 2018.

Application packet including interest letter, application, resume, contact information for 3 character references and 3 professional letters of reference should be sent to:

Mail: Old Colony Players: PO Box 112 Valdese NC 28690 Fax: 828-874-2311 Attn: Old Colony Players Email: oldcolonyplayers@gmail.com

For more information, please visit our website at oldcolonyplayers.com or call the office at 828-879-2129.

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PERSONAL INFORMATION:

First	Middle	Last		
Street Address				
		to work in the United States? Ye		
Email				
necessarily exclude you from	employment. Factors such	se explain below. Note: A convict n as age at time of offense, rehat ne will be taken into consideration	bilitation efforts,	
If yes, please explain:				
What date are you available to	o start work?			
EDUCATION:				
Name and Address Of School	- Degree/Diploma - Gradu	Jation Date		
Skills and Qualifications: Licenses, Skills, Training, Awards				
	• •	s true and complete. I understand iate termination of employment a		

Signature_____ Date_____

future if I am hired. I authorize the verification of any or all information listed above.

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EMPLOYMENT HISTORY:

Present Or Most Recent Position:

Employer:			
Address:			
Supervisor:			
Phone:	_ Email:		
Position Title:	From:	То:	
Responsibilities:			
Salary: Reason for Lea	aving:		
May We Contact This Employer? Yes	No		
Previous Position:			
Employer:			
Address:			
Supervisor:			
Phone:			
Position Title:	From:	То:	
Responsibilities:			
Salary: Reason for Lea	aving:		
May We Contact This Employer? Yes	No		
Next Previous Position:			
Employer:			
Address:			
Supervisor:			
Phone:	_ Email:		
Position Title:	From:	То:	
Responsibilities:			
Salary: Reason for Lea	aving:		
May We Contact This Employer? Yes	No		

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Please provide a brief explanation of how your experience/education has made you qualified for each category mentioned in the job description.

1. Development of a Master Plan:

2. Finance:

3. Development Drive/Fundraisers:

4. Grants/Sponsorships/Reports/Trades:

5. Board Activities:

6. Marketing/Public Relations:

7. Performance/Show Preparations:

8. General Office Duties:

9. Personnel:

10. Other Duties: